

Air

placé dans l'Opéra la Molinarella.

Nº 46.

(manuscrit original.)

1843

James Smith & Co. Merchants

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1844

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Sig. ^{na} Mandini

Nella Molinarella 1789 in Parigi.

Choralini

Violini

4^{va} Cello

Flauti

Corni

Fagotti

Alto

Moderato

ahi ...

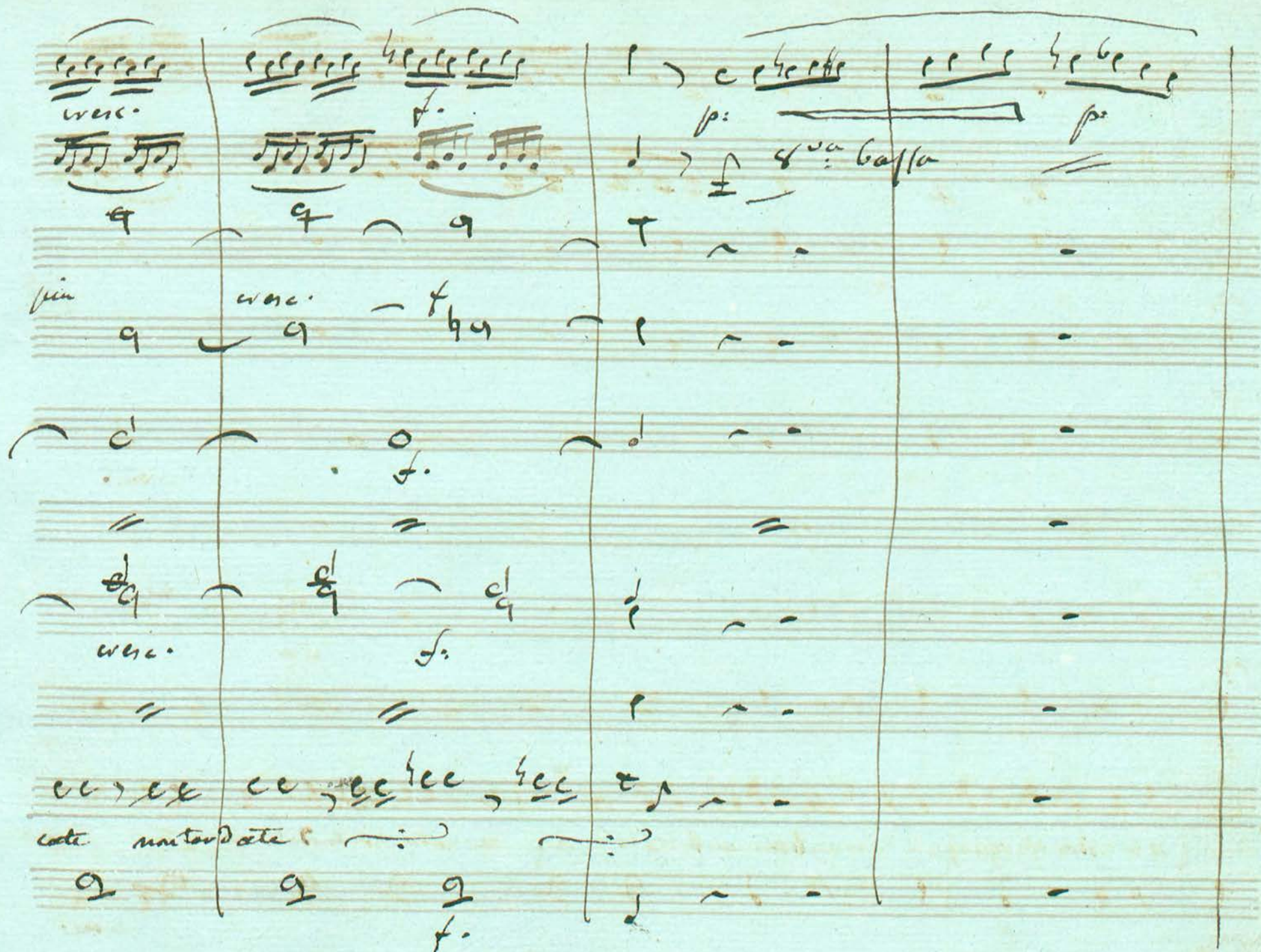
ahi ho male al

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The bottom staff includes the lyrics: "cora un po' d'acqua un po' d'odore un po' d'acqua un po' d'o".

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The fifth staff features a treble clef and a key signature of one sharp (F#). The sixth staff contains a series of equals signs. The ninth staff contains the lyrics: "Dore alii alii alii ho ma le ho ma - le at co - ve ho ma le at co ve alii". The tenth staff contains a series of eighth notes with stems.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a vocal line with lyrics in Italian. The manuscript is written in dark ink on aged, slightly stained paper.

Altri (se lo credon gli ingannati saran bene ingannati) ah cercate non tardate cercate cer-



Handwritten musical score on ten staves. The first four staves contain instrumental notation with various notes, rests, and accidentals. The fifth and sixth staves are mostly empty with some notes. The seventh staff has a double bar line. The eighth staff contains the lyrics "io d'affan - no man - o già" and "io d'affan - no". The ninth and tenth staves contain further musical notation.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in Italian at the bottom of the staves.

io d'affan - no man - co già cercate un po' d'acqua hai cercate un po'

L'Espresso
Giuseppe Verdi

Allegro

F#m 3/4

f. p. f. p. f. p. f. p.

d'acqua hai un poco d'odore (Squajati) ho ma-le al core ho

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The staves are connected by vertical bar lines, and there are some double bar lines indicating section breaks.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are connected by vertical bar lines.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The staves are connected by vertical bar lines.

male ÷ ÷ ÷ al cora io manco d' affanno io manco già d'af=

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p.* and *f.*. The bottom staff of the third system contains handwritten lyrics in French.

fau- no man co
gia (se le credonghisquiat) ah cercate un po' d'acqua (saran bone cor bel)

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in a cursive, handwritten style.

The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various note values and rests, with some staves showing complex rhythmic patterns.

The bottom section contains the lyrics, written in French, corresponding to the musical notation above. The lyrics are:

l'air) an un peu d'ore
 ces cote un peu d'aigue un peu d'ore
 les

The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a complex rhythmic arrangement.

Handwritten musical score on ten staves, featuring Hebrew lyrics and musical notation. The score is divided into four measures by vertical bar lines.

Staff 1: Musical notation with Hebrew lyrics: שְׂשׂוֹשׁוּ שְׂשׂוֹשׁוּ שְׂשׂוֹשׁוּ שְׂשׂוֹשׁוּ

Staff 2: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 3: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 4: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 5: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 6: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 7: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 8: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 9: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Staff 10: Musical notation with Hebrew lyrics: וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

Additional markings include "mi qua: alla" and "ma - le al core" written below the staves.

Handwritten musical score on ten staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Measure 1: *re re re re*

Measure 2: *re re re re*

Measure 3: *re re re re*

Measure 4: *re re re re*

Measure 5: *re re re re*

Lyrics:

faucio mano già o' at - fan - as io manco già cercata io

Dynamic markings: *f*, *p*, *St.*, *St. pia*, *St.*, *St.*, *f*, *p*.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "man - o" are under the first staff, "gia mitorate io manco" under the second, and "gia io manco" under the third. There are various musical notations including notes, rests, and dynamic markings like "p." and "ff.".

man - o

gia mitorate io manco

gia io manco

Handwritten musical score on ten staves, organized into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs.

The bottom staff contains the following handwritten text and musical notation:

- Measure 1: *gia* (with a note), *in partite* (with a note).
- Measure 2: *Notaro* (with a note), *in partite* (with a note).
- Measure 3: *Rachetina* (with a note), *in partite* (with a note).
- Measure 4: *Notaro* (with a note), *in partite* (with a note).

The notation in the bottom staff includes a treble clef, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes, as well as rests.

Handwritten musical score on ten staves. The score is divided into two main sections by a double bar line. The first section is marked *f.* and the second section is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics: *titi*, *gli ho burlati come*, *va*, *dunque mio bene*, and *andiamo*. The word *Rach.* is written above the first staff in the second section.

f.

Allegro

Rach.

titi

gli ho burlati come

va

dunque mio bene

andiamo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom staff contains Italian lyrics. The manuscript shows signs of age, including foxing and staining.

Lyrics (bottom staff):

via audiamus *via* già d'allegria mi calza il

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *pizz*. The bottom staff contains lyrics in Latin: *omni bar-ga balga il omni bar-ga balga il con Danque pastiaano pin non ta-*. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Measure 1:

- Staff 1: *St. b*
- Staff 2: *q. va*
- Staff 3: *q. va*
- Staff 4: *q. va*
- Staff 5: *q. va*
- Staff 6: *q. va*
- Staff 7: *q. va*
- Staff 8: *q. va*
- Staff 9: *q. va*
- Staff 10: *q. va*

Measure 2:

- Staff 1: *q. va*
- Staff 2: *q. va*
- Staff 3: *q. va*
- Staff 4: *q. va*
- Staff 5: *q. va*
- Staff 6: *q. va*
- Staff 7: *q. va*
- Staff 8: *q. va*
- Staff 9: *q. va*
- Staff 10: *q. va*

Measure 3:

- Staff 1: *q. va*
- Staff 2: *q. va*
- Staff 3: *q. va*
- Staff 4: *q. va*
- Staff 5: *q. va*
- Staff 6: *q. va*
- Staff 7: *q. va*
- Staff 8: *q. va*
- Staff 9: *q. va*
- Staff 10: *q. va*

Measure 4:

- Staff 1: *q. va*
- Staff 2: *q. va*
- Staff 3: *q. va*
- Staff 4: *q. va*
- Staff 5: *q. va*
- Staff 6: *q. va*
- Staff 7: *q. va*
- Staff 8: *q. va*
- Staff 9: *q. va*
- Staff 10: *q. va*

Lyrics:

di amo
va c' invita
un pida amo
audiamo

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f.p.*). The lyrics are written in Italian, with some words appearing in multiple lines of the score.

The lyrics visible are:

via
 mio ben andiamo via
 già d'allegria
 mi balza il cor già

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The remaining seven staves are for the instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone). The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

cor *si* *si* *partiam mea vita* *qui non tardabo* *opere diuinita* *in fido amor mea*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian. The manuscript is written in dark ink on aged paper.

Lyrics (bottom staff):

vita mio bene mia vita mio bene
 audiamus vita
 pium uirtutem
 oves d'auita
 un filo



